

TRADITIONAL HOME

Color it
SPRING!

beautiful ideas
JUST WHEN YOU NEED THEM



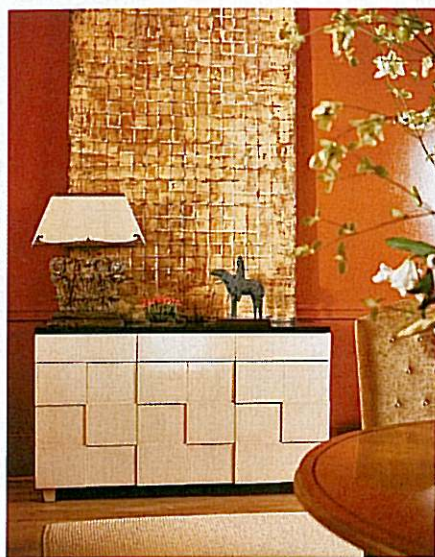
get inspired now...

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(FOR CAT-LOVERS, TOO!)

LOVE *that red!* *page 94*



BY KRISSA ROSSBUND



love that RED!

No color stimulates like red. It triggers extreme emotions, from rage to love. It demands attention (stop signs) and epitomizes glamour (let the red carpet roll). The fiery color also envelops with warmth. Whether for all-out drama or for intense accents, designers use crimson, cardinal, scarlet, ruby, and brick to add pizzazz and passion to a room. >

RED



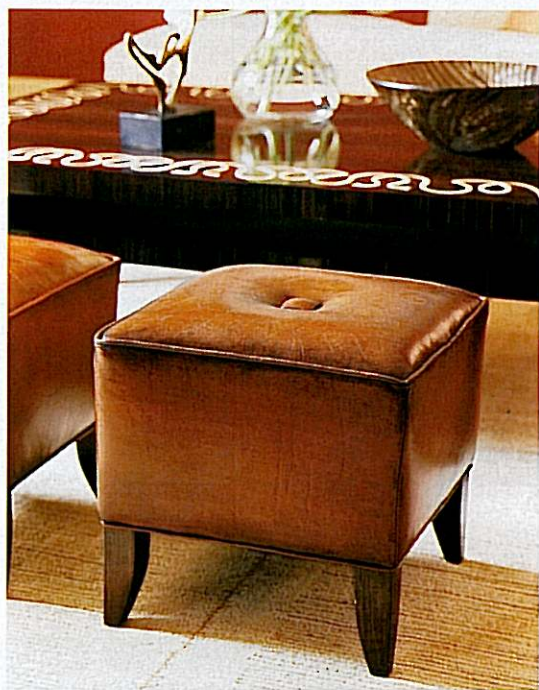
• wall-to-wall gallery

• The walls, a brownish-red color finished to look like suede, are a rich and textural canvas for the designer's collection of artwork. Above the desk are two black-and-white pieces by artists Marc Chagall and Max Beckmann.



• sophisticated scroll

• Designer Jane Antonacci designed the room's statement piece—an inlaid coffee table—after seeing a photo of a small box with a delicate scroll-like motif in a book on 1930s design.



Jane Antonacci

COYOTE POINT MUSEUM AUXILIARY SHOWHOUSE
HILLSBORO, CALIFORNIA

Jane Antonacci finds design inspiration in travel; her stay in a deep-red hotel room sparked the dramatic scheme for this art lover's retreat. Graphic black-and-ivory fabric is teamed with intense red walls to create both gallery and living space for the serious collector.

"Red is sharp and attention-grabbing," says the designer. "It has the dramatic pop I was looking for to achieve a crisp, graphic room and highlight the artwork and furniture."

Instead of a conventional sofa, a mohair-covered chaise longue is placed against the back wall and lighted by a pair of floor lamps with black copper finish and rock crystal insets. Anchoring the seating area is a square coffee table with a scroll motif inspired by a book on 1930s and '40s decorating; the piece, made of striking Macassar ebony, is inlaid with a faux ivory scribble-like pattern that echoes the drapery fabric and recalls the height of the Art Deco period. A pair of burnished leather ottomans pulled up to the coffee table provide additional seating.

A mahogany writing desk topped with ivory leather offers a place to plug into online auctions. The black lacquer desk chair is upholstered in striped ivory-and-black silk; the combination repeats the contrasting hues of the desk itself. ➤

Produced by Carla Breer Howard Photographs by Michael Venera